

PLEASE JOIN US FOR

THE CORRESPONDENCE ART OF E. MILTON WILSON

SPECIAL RECEPTION FOR THE ARTIST

An exhibition -- the artist's first public showing -- from a selection of 979 artworks with commentaries (to date), delivered through the United States Postal Service.

THURSDAY EVENING, OCTOBER 9TH
6:00 UNTIL 10:00 IN THE EVENING

BALLROOM OF THE CASTLE GREEN
[99. S. RAYMOND AVE.](#)
[PASADENA, CA 91105](#)

REFRESHMENTS WILL BE SERVED.

PRESENTED BY LIGHT BRINGER PROJECT

(NO RESERVATIONS REQUIRED, NO CHARGE TO ATTEND)

626.205.4029

PARKING: AT METERS SURROUNDING THE BUILDING; OR IN SCHOOLHOUSE PARKING STRUCTURE, ENTER ON GREEN ST. OR RAYMOND AVE.

###

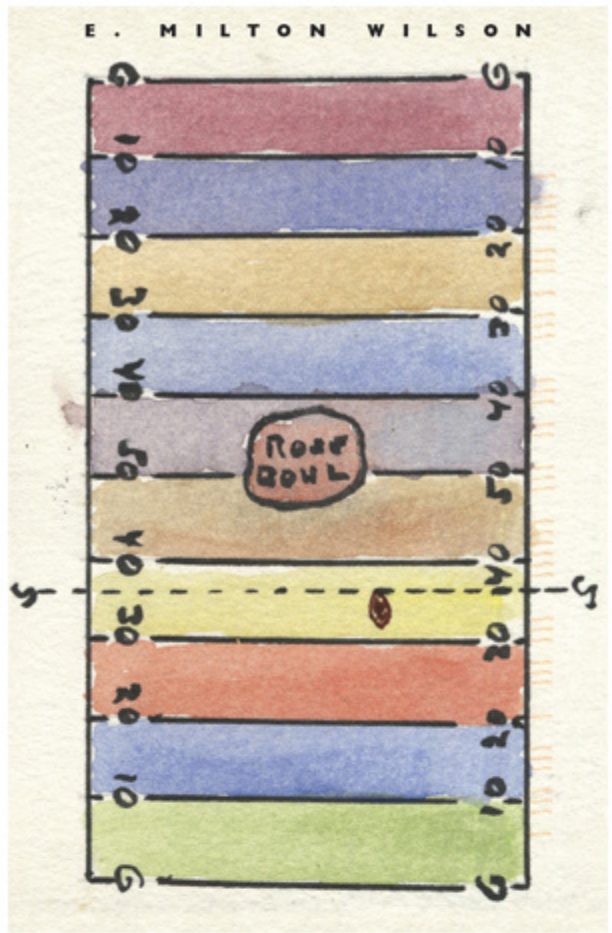
MORE ON THE EXHIBITION:

A "Non-Artist's" Artistic Obsession: The Correspondence Art of E. Milton Wilson shows at the Castle Green

An exhibition of the unique artwork of E. Milton Wilson will be on public display on Thursday, October 9th, from 6 p.m. to 10 p.m. in the Ballroom of the historic Castle Green. Refreshments will also be served. Convenient parking is located on the street and in parking structures adjacent to the century-old structure in Old Pasadena.

E. Milton Wilson grew up in Pasadena, surrounded by a world of art, music, and poetry. His father, Elmer Wilson, was impresario at the Pasadena Civic Auditorium from the 1930s to the 1970s. As a chemistry major at Pomona College, then a rocket scientist at Aerojet, and an executive at Parsons, there wasn't much time for art -- then, in 1993, courting Norma, who would become his wife, from afar, he began creating homemade postcards and mailing them. For years now, Norma, and Wilson's son, Larry, and daughter, Alicia, have had the delight of discovering these pieces of art in the mailbox. This show is the first time a large selection of Wilson's 1,000 or so postcards have ever been on public view.

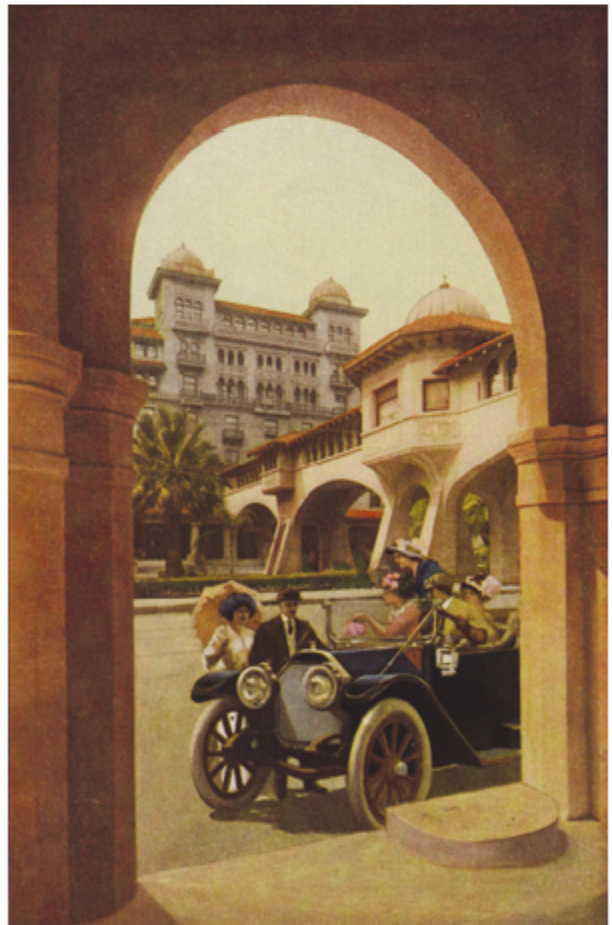
Wilson's artworks vary in media and subject matter, including collage, watercolor, and acrylics. They also incorporate prose, poetry, and "fake" reviews by a fabricated alter-ego, known as "The Reviewer," typically published on the "stamp side" of the postcard. There's a great deal of leg-pulling in these messages, with a particular focus on playfulness in contemporary art.



Lines, X. Postcard Art by E. Milton Wilson. Front Side, above; Reverse Side with the following original verse:

*Lines of scrimmage keeps teams apart,
Til turned loose a la playbook chart.
Line-guys are backed by, yes, "line
backers,"
Who can be sackees, or sometimes sackers.*

###



Castle Green in the Early Twentieth Century